

## Profile

Mlondolozzi "Mlo" Hempe

Known by his peers for his dynamic thought process Mlondolozzi Hempe founded Umongo and Co-Founded Broad Based Design. He obtained his Bachelor of Architectural Studies Degree in 2011 and is currently registered with the South African Council of Architectural Professionals. Mlondolozzi has a love for design as he marries Furniture, Interior and Architectural design seeing design as a uniform language to be explored. His design style is influenced by everyday South Africa his childhood and culture.

Working in Both Architecture and Design he has a unique advantage of understanding the Space and the Product. This is enhanced by the technical aptitude he has gathered over the years working on various design products. He also has extensive experience as a suitability consultant working for PJCarew consulting a Green Building consulting company based in Cape Town. This encourages his to approach the rest of his work in a sustainable manner.

Here are quick facts about Designer, Mlondolozzi Hempe.

Port Elizabeth designer currently based and working in Cape Town. His first exhibition he curated and designed for was the 12 rooms Exhibition at Leon @ CCXIX furniture showroom in Cape Town. He created a wooden ottoman modelled against a traditional "potjie" pot and "Inkundla" Sofa based on a concept of togetherness displaying this by sitting in a circular fashion. These pieces were part of the interior design exhibition a "Xhosa"-inspired living space with Knitwear Designer Laduma Ngxokolo.

### **The exhibition, was featured in**

Top Billing Feature- SABC 3

House and Leisure- August Issue 2014

The Potjie Ottoman featured on Design Indaba Online press

Style Africa Online magazine High Life Magazine- British Airways in-flight Magazine - August

Real Estate Magazine August Issue

### **Design Joburg Exhibition Features**

Visi online feature

Afternoon Express feature SABC-3

### **Imdadu Collective**

As a Curator Mlondolozzi recently curated and participated in the IMBADU Collective Exhibition project in association with the Department of Arts and Culture, hosted at Guga S'Thebe in Langa to showcase fourteen South African designers' core and collaborative works to the community. Design Indaba invited the exhibit two days prior to opening in Langa and we took up the challenge to occupy the 50 square metre space sponsored by Cape Town Partnerships, both were successful showcases.

### **Imbadu collective Exhibition Features**

Design Indaba  
SA Local Newspaper – Sunday times

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### **Art Santa Fe**

Curated a "Contemporary Art South Africa Exhibition in Art Santa Fe in New Mexico USA which ran from the 9-12 July 2015 . Which had a list of major South African Artists , Andile Dyalvane , Sam Nhlengethwa Pauline Mazibuko, Charles Nkosi and Andrew Tshabangu to name a Few. He was hired by the Department of Trade and Industries for this ambassadorial tasks . The exhibition was also featured in the Santa Fe newspaper. The event was very successful.

### **Art Santa fe Exhibition Features**

Local Art newspaper – Pasatiempo

### **Design Joburg**

Participated in Design Joburg 2017 the inaugural show highlighted by unprecedented collaborations between South Africa's most prominent design talent, Design Joburg the 'DARLINGS' feature, in conjunction with VISI magazine.

This feature space showcased the latest designs from the 'darlings of local design', designers whose work epitomizes the energy and creativity that characterizes South Africa's bright design scene right now.

### **Design Joburg Exhibition Features**

Visi online feature

Afternoon Express feature SABC-3

UIA 2017 Seoul South Korea

Presented a paper at the World's architects congress in South Korea the title of the paper was:

### **Intergraded living in a post-apartheid state**

The objective to investigate how post-apartheid spaces in South Africa can accommodate the under-privileged in order to access information and opportunity through, integrated infrastructure and via inclusive housing systems? Additionally, how development concepts can be shared with township communities to create township CBD and tourist hubs creating economic value. Doing this without destroying the nuances that make townships the authentic spaces they are.

### **UIA 2017 Feature Exhibition Features**